

Declaration of the Town of Painters

Surrounded by the vast Pacific and the calm waters of Ago Bay and blessed with the bright chalk of the Daioasaki Lighthouse, the slopes of stone walls and cobbled roads and the night view from Tomoyama, our town of Daio is filled with beauty and nature. Since olden times, these picturesque settings have inspired creativity and innovation in our many art-loving residents, which has led to Daio being known far and wide as a town of painters. In addition to cherishing this environment that we live in, through artists' canvases, we come to realize the magnificence of this town once more. For these reasons, we have officially declared Daio as "The Town of Painters," in hopes that our residents can continue to raise their cultural awareness and their appreciation of the beauty of Daio through art.

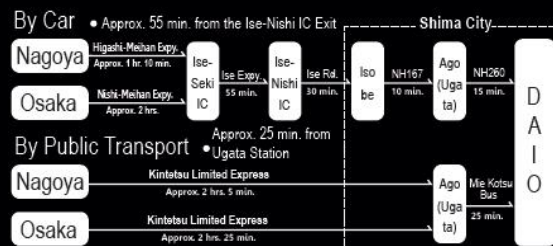
March 14th, 1996

Former Declaration of Daio Town



The Town of Painters, Daio Gallery Exterior, Shima

ACCESS



Admission Fee

Free

* There may be an admission fee for the Exhibition Room on the 2nd Floor depending on the exhibit being shown.

Hours of Operation: 9:00am~5:00pm (Last Entry 4:30pm)

Closed Tuesdays, Wednesdays (Excl. Holidays), New Year's Holiday (Dec. 28 - Jan. 4)

Shima City

Daio, the Town of Painters FINE ART GALLERIES

3234-2 Nakiri, Daio-Cho, Shima, Mie 517-0603

Tel 0599-72-4336

Fax 0599-72-4317 <http://www.city.shima.mie.jp>

FINE ART GALLERIES

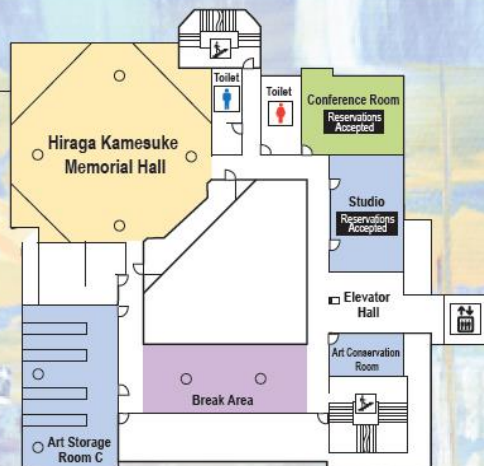
Daio, the Town of Painters



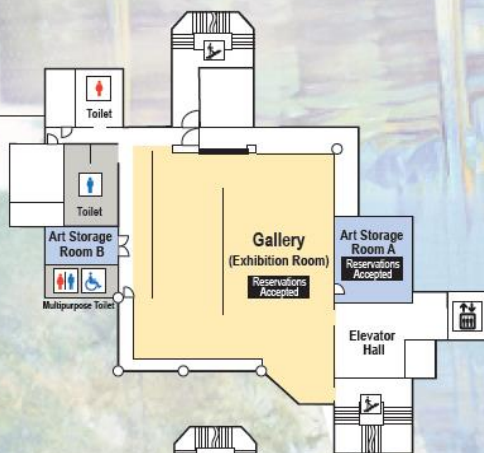
English
英語

Daio Lighthouse, Nakiri, Daio Town, Shima City

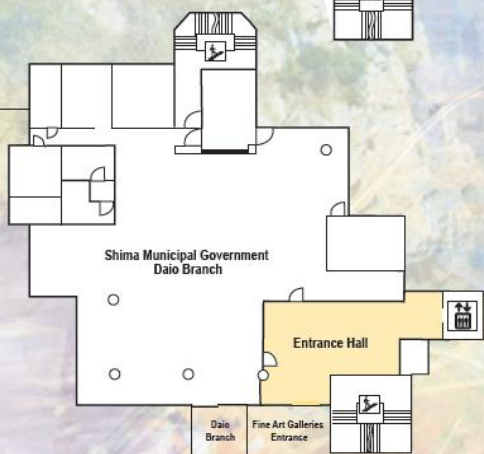
3F



2F



1F

3F
Permanent
Exhibit

Hiraga Kamesuke Memorial Hall

Born in Shima City (Katada, Shima Town), Hiraga Kamesuke was a Western-style painter who became the first Japanese person to receive a Gold Award from Le Salon, which has the world's oldest tradition of international exhibitions. Hiraga received high praise for his style of painting, characterized by the faithful pursuit of his subjects. In fact, his style of painting was so faithful to his subjects that he was often called an academic. In this gallery, you can admire his achievements through the items on display, which include both his artworks as well as some of his favorite belongings.

Artworks, Items on Display (Partial View)



[Saumon Sale]

1961



[A Monastery and the Eure River]

1959

Hiraga's Favorite
Painting Materials

Hammer with all of your might only the nail that you chose. No matter how intriguing or curious other nails around you may seem, do not fall into temptation -- continue hammering the nail that you chose until the very end. By doing so, for the first time, you will arrive at a depth which no other person could ever imitate.

From "Ippon no Kugi (A Single Nail)"

Hiraga Kamesuke (1889-1971)

- 1889 Born September 25th in Katada Village, Shima, Mie.
- 1906 Immigrated to America at 16. Enrolled in the San Francisco Art Institute.
- 1915 Graduated from the Art Institute at 25.
- 1925 Moved to France at 36.
- 1926 "Lady Holding a Fan" selected to appear in the international exhibition, Le Salon, marking Hiraga's Le Salon debut.
- 1934 Earned a Bronze Award at Le Salon at 45.
- 1938 Earned a Silver Award at Le Salon with "Shiozake (Salted Salmon)" at 49, becoming the first Japanese person to receive the award.
- 1954 Earned a Gold Award at Le Salon with "A Street Corner of Old Paris" at 65, along with the Corot Award, the most esteemed award in the landscape category, becoming the first Japanese person to receive either award. Decorated with a Légion d'Honneur Order (Order of Culture and Art) by the French government.
- 1955 After being away for about 50 years, returned triumphantly to Japan at 66.
- 1961 Recognized for his contributions to Japanese-French cultural exchange and for his achievement of the return of the Matsukata Collection to Japan. Awarded a 3rd Class Order in the Order of the Sacred Treasure. Also received a Dark Blue Ribbon Medal of Honor.
- 1965 Officially honored as a Person of Distinguished Service, the first Mie resident to receive such an honor.
- 1970 Hiraga's biography, "Ippon no Kugi (A Single Nail)," is published.
- 1971 Passes away in his Paris home November 5th, aged 82. Posthumously awarded a 3rd Class Order in the Order of the Rising Sun.

(Extracts from documents in the Ise Jingu Chokokan Museum)

2F
Planned
Exhibitions

Gallery (Exhibition Room)

The exhibit on display changes several times throughout the year, showcasing a variety of Shima City's artworks, including those which have received the Daio Grand Prize.

Artworks on Display (Partial View)



"Living II"
(Recipient of the 2nd Daio Grand Prize)



"Slumber"
(Recipient of the 6th Daio Grand Prize)



"Picture of a Sunny Spot"
(Recipient of the 7th Daio Grand Prize)

Caution:
There may be times when the gallery is closed due to transitions between exhibitions.

Daio,
the Town of Painters

Painting Exhibition
Daio Grand Prize Exhibition

Years of Operation	Every Other Year (Odd Numbered Years)
Theme	Works that have incorporated the unique features of the Daio area, such as local landscapes, customs, festivals and events.
Goal	To provide a place for art lovers to interact, to raise the cultural awareness of city residents, and to promote the Daio area through the collection and exhibition of artworks from all over Japan.

There may be unexpected changes to the year of operation, the theme and the goal from time to time. For more details, please take a look at the application requirements or contact the administrative office below.

For inquiries about the Daio Grand Prize Exhibition

Daio the Town of Painters Executive Committee Office Tel 0599-72-0789
Shima Tourism Association Daio Branch 490-3 Nakiri, Daio-Cho, Shima, Mie 517-0603
<http://www.kanko-shima.com/>

About Reservations:

(Reservable Spaces) 2F : Gallery (Exhibition Room) • Art Storage Room A 3F : Conference Room • Studio

※There are procedures that need to be completed beforehand, so please contact the gallery first.